



**Best World
Dance Group**

Mob, Viber, WhatsApp, Telegram:

(+420) 605 252 222, (+420) 603 163 155

festival@praha-cz.net, bwdginfo@gmail.com

forum-art.com, children-festivals.eu

DANCE QUALIFICATION CONTEST

15.11.2026 – PRAGUE

Venue: Sport Arena Prague city

**Invited: formations, large formations, production
in 8 age categories, in nominations:**

**Ballet, Jazz Dance, Contemporary, Expressive
Dance, Stylized Dance, Dance School, Charakter
Dance, Folklore Dance, Show Dance, Street
Dance, Hip-Hop, Irish Step, Aerobic Dance,
Zumba, Acro Dance, Majorettes/Baton Twirling**

The Best Choreography grant 200 EUR,

The Best Show Grant 200 EUR,

total grant 400 EUR

can be won during this contest,

may be used for semifinals and finals contests



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**BWDG winners receive diplomas at Disneyland castle
and perform on the main stage of Disneyland
or on luxury cruise ship theater with 2000 spectators.**



SEASON FINALE

*With the main prize 2 days in
Disneyland, in Paris for free
with the possibility of
performing right in the park!*



THE FINALE OF THE YEAR

- The best groups from all over the world will fight for the title!
- Grand prize cruise and accommodation, workshops and performances on a luxury cruise ship in the Mediterranean!



Cruise Festivals World of Youth



Art Dance Europarks IN DISNEYLAND PARIS



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Own grant system of rewards, which gives the opportunity to grow as a personality and dancer

MORE THAN €50 000 Grants



In the autumn-winter season, the winners receive grants for the spring of the following year.

In the spring season, participants compete for grants for the fall of the current year and the spring of the following year

There is no legal claim to the prizes. According to the decision of the jury and the organizer, the Grant can be given or withdrawn.



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PERFORMANCE CATEGORIES:

Beginners:

Beginner dancers who rehearse the first competitions (dance groups, clubs, schools, etc.).

Hobby:

Dance groups, clubs, schools, etc., whose members or formations (choreography) did not participate in any progressive competitions. Or dancers who try out regional rounds, for example, do not place on the medals and do not advance.

Profi:

Dance groups, clubs, schools, etc., whose members or formations participated in progressive competitions. Advanced who go to both promotion and cup competitions

CHOREOGRAPHY LENGTH:

Solo

NUMBER OF
DANCERS:
1

CHOREOGRAPHY
LENGTH:
max 2:45

Duo / Trio

NUMBER OF
DANCERS:
2/3

CHOREOGRAPHY
LENGTH:
max 3:00

Small Formation

NUMBER OF
DANCERS:
4-10

CHOREOGRAPHY
LENGTH:
max 4:00

Formation

NUMBER OF
DANCERS:
11-24

CHOREOGRAPHY
LENGTH:
max 5:00

Production

NUMBER OF
DANCERS:
25+

CHOREOGRAPHY
LENGTH:
max 8:00

DANCE DISCIPLINES:

BALLET

ACRO DANCE

ZUMBA

AEROBIC DANCE

JAZZ DANCE

EXPRESSION DANCE

SHOW DANCE

MAJORETTES

STYLIZED DANCE

CONTEMPORARY

STREET DANCE

FOLK, FOLKLORE

DANCE SCHOOL

IRISH STEP

AGE CATEGORIES:

MINI

3-5 years

KIDS

6-9 years

JUNIOR

10-12 years

TEEN

13-15 years

ELITE

16-19 years

ADULT 20-

25 years

SENIOR

25 let +

MIXED

GROUP





BALLET

Choreography using classical ballet and techniques to create it. It should be a harmonious and unified work of authentic story, traditional choreography, and costumes.

CONTEMPORARY

Choreography that combines elements of several dance genres, including Modern Dance, Jazz Dance, Lyrical Dance and classical ballet. It places great emphasis on understanding the music, rhythm, space around the dancer and on the technical performance, it can include themes and stories. It can even include yoga, pilates and martial arts exercises, as well as dance techniques introduced by modern pioneers (Martha Graham, José Arcadio Limón, Lester Horton, Isadora Duncan). It uses dynamics, spatial changes of movement, endurance, sharp jumps, swings and relaxed falls.

EXPRESSION DANCE

Expressive dance / Stage dance is one that includes facial expressions expressing a story (choreography) or reflecting music (variations). Thus, it can be almost any style of dance on the stage, due to the great freedom of speech today.

Expressive dance is based on gestures and experience on stage. An important component of dance is the story.

JAZZ DANCE

Jazz dance can be danced to popular music, blues, rock or even disco. Jazz dance is based on polycentric movement and isolation (the dancer can perform independent movement of different parts of the body, such as movements of the head, shoulders, chest, pelvis, legs and then connect and combine them in various ways). The basis of jazz dance is the characteristic alternation of the moment of tension and spontaneous relaxation of the whole body. Other movement elements are, for example, jumps, pirouettes, pas de bourrée, chassé and other dance steps, which have their bases in ballet. Jazz dance is a joyful, energetic and lively type of dance. The main purpose of the choreography is to entertain the audience.



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DANCE SCHOOL

Style in which you can present your entire school.

In this nomination you may showcase all dance styles and age categories of your school. It is a form of dance whose main goal is the beautiful presentation of the whole school. This category highlights unity, teamwork, and the unique artistic character of each institution. It is an excellent opportunity to demonstrate not only technical skills, but also the shared spirit and creative energy of your dancers.

FOLK, FOLKLORE

Folk dance is an artistic, realistic reflection of people's lives. Through it, people expressed and express their life situations, national character and traditions in a non-violent and natural way in an entertaining way. There is also a balanced combination of artistic, musical and artistic components (costumes). Only reproduced music can be used. Live musical accompaniment by arrangement, under special conditions.

IRISH STEP

Choreography representing competitive Irish dance and dance shows. The dance is characterized by controlled, but not rigid, torso posture, tense, body-held arms and fast and precise leg movements. They dance in soft shoes ("soft shoes") or hard (step) shoes ("hard shoes").

STYLIZED / CHARACTERY DANCES

Choreography that regulates folk / national dances. No emphasis is placed on preserving the authenticity of the original forms and national costumes.



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SHOW DANCE

The main mission of the show dance is to provide the viewer with a real spectacle, to tell him a story. Any dance style, props and scenery can be used in the choreography.

AEROBIC DANCE /FUNK

Dance aerobics is a fun form of classic aerobics. It is based on the basic steps of aerobics. It is enriched with dance elements, which bring more complex choreography to the sets. Movement compositions and choreography using various forms of aerobics to create them. Different themes can be worked out, other dance styles can be used, but the character of aerobics must prevail. Props and aids are allowed.

STREET DANCE

Choreography using dance techniques and styles, such as: hip hop new style, hip hop old style, hype, funky, lockin', poppin', house, breakdance. Music must not contain obscene or vulgar lyrics.

ZUMBA

Zumba is a bright and energetic dance performance that combines fitness, rhythm, and Latin-inspired movements. The choreography is full of dynamic steps, expressive body language, and joyful emotions. This performance creates a lively atmosphere and shows confidence, coordination, and a strong connection with the music. Zumba is not only a dance, but also a celebration of energy, movement, and positivity.

MAJORETTES / BATON TWIRLING

Dancers whose choreography is based primarily on colorful work with baton equipment (wand). In the choreographic composition with baton equipment, a sequence of bars with a classic majorette step must be included.



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COMPETITION RULES:

Awards are given based on categories and nominations listed in the application.

Placements are awarded based on average scores,

Each age group and discipline can have only:

- *one 1st place (solo/duo/trio)*
- *one 1st place (team)*
- *one 2nd place (solo/duo/trio)*
- *one 2nd place (team)*
- *one 3rd place (solo/duo/trio)*
- *one 3rd place (team)*

Winners receive medals and diplomas. First-place winners also receive trophies.

Additionally, one participant per age group (solo/duo/trio or team) may receive a special award for the best performance.

Participants without placement receive participation diplomas.

Medals are awarded to the entire group category based on the best result.

Trophies:

- *Awarded to teams with the best result in each dance discipline.*
- *The jury may decide not to award a trophy if performance quality is insufficient.*
- *Only one winner per age category.*
- *Solo/duo/trio categories receive only one trophy (best of the best).*

3.4) Special awards may be given for best choreography or best show.

Winners may receive a financial grants.

SCORING CRITERIA:

Maximum score: 100 points

Technique

**from 5 to 25
points**

Musicality

**from 5 to 25
points**

**Artistic
interpretation**

**from 5 to 25
points**

**Choreogra
phy idea**

**from 5 to 25
points**

CONTACTS:

children-festivals.eu



**Application
Webpage**



Instagram:

@BestWorldDanceGroup

@PrahaFestival



Facebook:

@BestWorldDanceGroup

@InternationalYouthForumCZ



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PARTICIPATION COSTS:

Festival Fee

Solo

1 Choreography - 100 €

Duo

1 Choreography - 120 €

Trio

1 Choreography - 150 €

Discount: €20 if the participant also takes part in a group dance.

Team 10 dancers

**1 Choreography - 30 €
per participant**

Team 21 dancers

**1 Choreography - 25 €
per participant**

Team 40+2 dancers

**2 Choreography - 22 €
per participant**

Spectator Tickets

Early Bird online

10 €

Regular online and at the door

15.50 €

Children aged 4 and under

Free of charge