



**Best World
Dance Group**

Mob, Viber, WhatsApp, Telegram:
(+420) 605 252 222, (+420) 603 163 155
festival@praha-cz.net, info@BWDG.art
forum-art.com, children-festivals.eu

DANCE CHAMPIONSHIP SEMIFINAL

02.05.2026: PRAGUE

Venue: Sport Arena Prague

**Invited: formations, large formations,
production in 8 age categories, in
nominations:**

**Ballet, Jazz Dance, Contemporary, Expressive
Dance, Stylized Dance, Dance School,
Charakter Dance, Folklore Dance, Show
Dance, Street Dance, Hip-Hop, Irish Step,
Aerobic Dance, Zumba, Acro Dance,
Majorettes/Baton Twirling**

**The winner may win
Grants + Grand Prix
up to 5 000 €**

BWDG winners receive diplomas at Disneyland castle and perform on the main stage of Disneyland or on luxury cruise ship theater with 2000 spectators.



SEASON FINALE

With the main prize 2 days in Disneyland, in Paris for free with the possibility of performing right in the park!

THE FINALE OF THE YEAR

- The best groups from all over the world will fight for the title!
- Grand prize cruise and accommodation, workshops and performances on a luxury cruise ship in the Mediterranean!



**Cruise Festivals
World of Youth**



**Sympathy of Europarks
in Disneyland Paris**



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Own grant system of rewards, which gives the opportunity to grow as a personality and dancer

UP TO

€3 000

Cash
Bonuses

MORE THAN

€50 000

Grants



In the autumn-winter season, the winners receive grants for the spring of the following year.

In the spring season, participants compete for grants for the fall of the current year and the spring of the following year

There is no legal claim to the prizes. According to the decision of the jury and the organizer, the Grant can be given or withdrawn.



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Production Choreography Grants





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Formation Choreography Grants





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Small Formation

Solo, Duo or Trio

Choreography Grants





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PERFORMANCE CATEGORIES:

Beginners:

Beginner dancers who rehearse the first competitions (dance groups, clubs, schools, etc.).

Hobby:

Dance groups, clubs, schools, etc., whose members or formations (choreography) did not participate in any progressive competitions. Or dancers who try out regional rounds, for example, do not place on the medals and do not advance.

Profi:

Dance groups, clubs, schools, etc., whose members or formations participated in progressive competitions. Advanced who go to both promotion and cup competitions

CHOREOGRAPHY LENGTH:

Solo

NUMBER OF
DANCERS:
1

CHOREOGRAPHY
LENGTH:
max 2:45

Duo / Trio

NUMBER OF
DANCERS:
2/3

CHOREOGRAPHY
LENGTH:
max 3:00

Small Formation

NUMBER OF
DANCERS:
4-10

CHOREOGRAPHY
LENGTH:
max 4:00

Formation

NUMBER OF
DANCERS:
11-21

CHOREOGRAPHY
LENGTH:
max 5:00

Production

NUMBER OF
DANCERS:
22+

CHOREOGRAPHY
LENGTH:
max 8:00

DANCE DISCIPLINES:

BALLET

EXPRESSION DANCE

CONTEMPORARY

ACRO DANCE

SHOW DANCE

STREET DANCE

LATIN DANCE

MAJORETTES

FOLK, FOLKLORE

AEROBIC DANCE

STYLIZED DANCE

DANCE SCHOOL

JAZZ DANCE

CARIBBEAN MIX

IRISH STEP

AGE CATEGORIES:

MINI

3-5 years

KIDS

6-9 years

JUNIOR

10-12 years

TEEN

13-15 years

ELITE

16-19 years

ADULT 20-

25 years

SENIOR

25 let +

MIXED

GROUP



BALLET

Choreography using classical ballet and techniques to create it. It should be a harmonious and unified work of authentic story, traditional choreography, and costumes.

CONTEMPORARY

Choreography that combines elements of several dance genres, including Modern Dance, Jazz Dance, Lyrical Dance and classical ballet. It places great emphasis on understanding the music, rhythm, space around the dancer and on the technical performance, it can include themes and stories. It can even include yoga, pilates and martial arts exercises, as well as dance techniques introduced by modern pioneers (Martha Graham, José Arcadio Limón, Lester Horton, Isadora Duncan). It uses dynamics, spatial changes of movement, endurance, sharp jumps, swings and relaxed falls.

EXPRESSION DANCE

Expressive dance / Stage dance is one that includes facial expressions expressing a story (choreography) or reflecting music (variations). Thus, it can be almost any style of dance on the stage, due to the great freedom of speech today.

Expressive dance is based on gestures and experience on stage. An important component of dance is the story.

JAZZ DANCE

Jazz dance can be danced to popular music, blues, rock or even disco. Jazz dance is based on polycentric movement and isolation (the dancer can perform independent movement of different parts of the body, such as movements of the head, shoulders, chest, pelvis, legs and then connect and combine them in various ways). The basis of jazz dance is the characteristic alternation of the moment of tension and spontaneous relaxation of the whole body. Other movement elements are, for example, jumps, pirouettes, pas de bourrée, chassé and other dance steps, which have their bases in ballet. Jazz dance is a joyful, energetic and lively type of dance. The main purpose of the choreography is to entertain the audience.



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DANCE SCHOOL

Style in which you can present your entire school.

In this nomination you may showcase all dance styles and age categories of your school. It is a form of dance whose main goal is the beautiful presentation of the whole school. This category highlights unity, teamwork, and the unique artistic character of each institution. It is an excellent opportunity to demonstrate not only technical skills, but also the shared spirit and creative energy of your dancers.

STREET DANCE

Choreography using dance techniques and styles, such as: hip hop new style, hip hop old style, hype, funky, lockin', poppin', house, breakdance. Music must not contain obscene or vulgar lyrics.

FOLK, FOLKLORE

Folk dance is an artistic, realistic reflection of people's lives. Through it, people expressed and express their life situations, national character and traditions in a non-violent and natural way in an entertaining way. There is also a balanced combination of artistic, musical and artistic components (costumes). Only reproduced music can be used. Live musical accompaniment by arrangement, under special conditions.

STYLIZED / CHARACTER DANCES

Choreography that regulates folk / national dances. No emphasis is placed on preserving the authenticity of the original forms and national costumes.

IRISH STEP

Choreography representing competitive Irish dance and dance shows. The dance is characterized by controlled, but not rigid, torso posture, tense, body-held arms and fast and precise leg movements. They dance in soft shoes ("soft shoes") or hard (step) shoes ("hard shoes").

STANDARD DANCE FORMATION

The standard formation is a mixture of five international standard dances: waltz, tango, waltz, slowfox (or slowfoxtrot) and quickstep. All couples are expected to follow the rhythm of the music and their movements will be as consistent as possible. Synchronicity is the main criterion when scoring.

LATIN DANCE FORMATION

The Latin American dance formation consists of a group of five international Latin American dances: samba, cha-chou, rumba, paso doble and jivem.

All couples are expected to follow the rhythm of the music and their movements will be as consistent as possible. Synchronicity is the main criterion when scoring.

CARIBBEAN MIX

Each dance has its own unique character and beauty of movement, it represents dances as they are danced in Latin America. The dance has a clear rhythm, a dynamic movement of the hips, which is combined with the grace of the torso and arms. Choreography and formation accompanied by Latin American music representing a mixture of several dances: Mambo American, Mambo Street, Salsa, Merengue, Bachata, Guapacha, Street Latino Dancing, Rueda, Reggaeton, Zouk, Kizomba / Latino Show

SHOW DANCE

The main mission of the show dance is to provide the viewer with a real spectacle, to tell him a story. Any dance style, props and scenery can be used in the choreography.

AEROBIC DANCE /FUNK

Dance aerobics is a fun form of classic aerobics. It is based on the basic steps of aerobics. It is enriched with dance elements, which bring more complex choreography to the sets. Movement compositions and choreography using various forms of aerobics to create them. Different themes can be worked out, other dance styles can be used, but the character of aerobics must prevail. Props and aids are allowed.

CHEER DANCE

Choreography using pom-pom. All kinds of acrobatic and gymnastic elements are allowed. Forward and backward somersaults are not allowed. The composition may include: rolled on the ground, rolled over the back, tossed sideways (star), bridge with help, stand on hands with support, cleft frontal, lateral, badge, somersaults forward and backward, flicks, Arabs and spikes. Acrobatic elements must not exceed 35% of the choreography time. In the event of a fall, the aid must be lifted immediately. Group size is not a reason for low or high ratings.

MAJORETTES / BATON TWIRLING

Dancers whose choreography is based primarily on colorful work with baton equipment (wand). In the choreographic composition with baton equipment, a sequence of bars with a classic majorette step must be included.

COMPETITION RULES:

The jury always has an odd number of members, at least three and at most seven.

A unique star-studded cast of judges, dance stars and leading choreographers and educators.

The organizers reserve the right to make changes in accordance with the current situation.

The evaluation rules for all disciplines are uniform:

- *Maximum number of points: 100 points*
- *The evaluation is public*

CRITERIA	POINTS
Technique	25 points maximum
Musicality	25 points maximum
Artistic Interpretation & Performance	25 points maximum
Choreography	25 points maximum

**Places are awarded
according to the average point:**

0 – 50.49 points	50.5 – 60.99 points	70 – 80.99 points	90 – 100 points
participant	3. place	2. place	1. place

**Cumulative points are awarded to participants
for each round of the competition:**

3. place	2. place	1. place	Jury Prize #1	Jury Prize the Best
+0.1 to the total score	+0.2 to the total score	+0.3 to the total score	+0.4 to the total score And a discount on the next bike: 50%	+0.5 to the total score And discount on the next round: 100%

CONTACTS:

children-festivals.eu



[Application](#)
[Webpage](#)



Instagram:

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